

Kirsi Kivivirta

ceramic artist and lecturer
born in Turku 1959

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Education

University of Art and Design Helsinki, UIAH, 1980-85
Master of Arts, 1985
Practical training, Arabia Factory 1983

Memberships

IAC, International Academy of Ceramics
Finnish Association of Artists and designers TAIKO
Vice Chairman of TAIKO 1990-95
Ornamo Fund, 1995-99
Board for Public Display Grants to Visual Arts 2003-06
Artists O
Helsinki Artists' Association

Private Exhibitions

2011 *St. Henry's Ecumenical Art Chapel in Turku*
2009 The Artist of the Month, Artists O. Design Museum, Helsinki
2007 Galleria 5, Oulu
2007 Hyllygalleria, Rikhardinkatu Library, Helsinki
2005 Design Forum Finland, Helsinki
2004 Aralis library, Helsinki
1989 Design Forum Finland, Helsinki
1994 Kluuvi Gallery, Helsinki
1989 Adamson Ericu –museum, Tallinn

Group Exhibitions

2010 *Finnish ceramic art exhibition in Keramikmuseum Westerwald, Höhr-Grenzhausen*

2010 *Gallery Marianne Heller, Heidelberg, 2010*

2010 *8th Triennial Gulgong Ceramics, Conference Clay Energy Gulgong, Australia. 28.4 - 2.5.2010. Conference, demonstrations and The Masters Exhibition in Cudgegong Gallery.*

- 2010 Muotoilijat '10, Design Forum, Finland, Helsinki
- 2009 Otto, Artists O, Circulo de Bellas Artes, Madrid, Spain
- 2009 Iparművészeti Múzeum, Museum of Applied Arts, Budapest, Hungary
- 2009 Ceramics from Finland, Galleria Besson, London, UK
- 2009 Seven views, Koskisto Art Center, Ruotsinkylä
- 2009 Journey, Galleria Norsu, Helsinki
- 2008 Otto, Artists O, Vantaa Art Museum
- 2008 8th International Ceramics Exhibition Mino, Japan
- 2008 Forum Box, Helsinki
- 2008 Signs of the Times, Helsinki Artists' Association, Helsinki
- 2008 Gallerie Oljemark, Helsinki
- 2008 FuLe International Ceramic Art Museums, China
- 2007 Open, Annantalo Arts Centre, Helsinki
- 2006 Re-interpreting Nature, Design Forum Finland
- 2005 54° Concorso Internazionale della Ceramica d'Arte, Faenza, Italia
- 2004 Syvällä savessa, The Craft Museum of Finland, Jyväskylä
- 2004 Ceramega, Voipaala Art Center, Valkeakoski
- 2003 Ihmeiden puutarha, South Carelian Art Museum, Lappeenranta
- 2003 The Successors of Alfred William Finch - A Century of Finnish Ceramics, Design Museum, Helsinki
- 2002 Hot line, Salo Art Museum
- 2002 Hot line, Kajaani Art Museum
- 2002 Findesignnow 02, Design Forum, Helsinki
- 2002 Hot line, Arabia Museum Gallery, Helsinki
- 2001 Hot line, Kouvola Art Museum
- 2001 Neighbours II, Suomenlinna, Helsinki
- 2001 Céramique contemporaine de Châteauroux, France
- 2000 Time Present, Kunsthalle Helsinki
- 2000 Hot line, Savonlinna Art Museum
- 2000 Neighbours, Mukhina Institute, St. Petersburg
- 1999 Hagelstam Gallery, Helsinki
- 1999 Hot line, Lönnström Art Museum, Rauma
- 1998 Hot line, Keuruu Art Museum
- 1998 Taiko, Design Forum Finland, Helsinki
- 1996 Ceramega, Voipaala, Sääksmäki
- 1996 Ceramics and Glass faculty profiles, Into Gallery, Helsinki
- 1996 Ceramic Route 96, Museum of Applied Arts, Helsinki
- 1995 Pro Natura, Ltd Martela, Helsinki
- 1995 Junge Kunstszene Fnnland, Hetjens –museum, Dusseldorf; Karlsruhe
- 1994 Arioso Gallery, Stockholm
- 1993 Helmenkalastajat, Otso Gallery, Espoo
- 1993 Materia, Helsinki Art Hall
- 1992 Lasia Keramiikkaa, Bellarte, Turku

1992 Rajoilla, regional exhibition, Kaapelitehdas, Helsinki
1992 North, Edmonton
1992 Pro Patria, Design Forum Finland, Helsinki
1991 Ixia Gallery, Tampere
1991 Opri Gallery, Lappeenranta
1991 Summer Exhibition, Alajärvi
1990 Finnische Keramik, Gallery Uta Goppelsröder, Bretten, Germany
1990 East meets North, Posio and Helsinki
1990 Decade, Museum of Applied Arts, Helsinki
1989 Figo Gallery, Joensuu
1989 Inside-Outside, Kluuvi Gallery, Helsinki and Alajärvi
1989 L'Europe des Ceramistes, Auxerre, France
1989 40 years jubilee exhibition of interior designers, Helsinki
1988 Coincidence, Kluuvi Gallery, Helsinki and Vaasa
1987 Metaxis, Museum of Applied Arts
1987 Finnish Form, circulating exhibition
1986 Outlines of Thought, Arabia Gallery, Helsinki
1985 Final examination, Museum of Applied Arts, Helsinki
1985 De Nieuwe Generatie, Inart Gallery, Amsterdam
1983 Pieces, Gallery Vanha, Helsinki

Fairs

2009 Art Helsinki, Wanha Satama
2008 Art Helsinki, Wanha Satama
2007 The International Art + Design Fair, New York
2007 Habitare Fair
2006 Design Partners
2005 Habitare Fair
2003 Habitare Fair
2001 Habitare Fair
1999 Habitare Fair

Scholarships

2010 National Council for Design
2009 Travel Grant
2009 Public Display Grant to Visual Artists
2008 Arts Council of Finland, (group)
2008 Travel Grant, (group)
2008 Ornamo Fund, (group)
2008 Art Council of Uusimaa, (group)
2008 Arts Council of Finland, (group)
2006-2008 State Grant for Artists, National Council for Design
2004 National Council for Design (group)
2002 National Council for Design (Group)
2002 Public Display Grant to Visual Artists
2001 Art Council of Uusimaa
2001 Art Council of Uusimaa (group)
2001 Arts Council of Finland (group)
2000 Greta and William Lehtinen Fund
2000 Arts Council of Finland
1999 Ornamo Fund (group)
1999 Finnish Cultural Foundation
1998 Ornamo Fund (group)

1998 Arts Council of Finland
1997 Art Council of Uusimaa
1995 Art Council of Uusimaa (group)
1993 Art Council of Uusimaa
1992 Arts Council of Finland
1990 Arts Council of Finland (group)
1989 Finnish Cultural Foundation
1989 Arts Council of Finland
1988 Finnish Cultural Foundation
1988 Arts Council of Finland

Awards

2010 Ceramic Artist of the Year 2010, Ornamo
2008 8th International Ceramics Exhibition Mino, Japan, Two Honorable mentions
2007 Journalists' Dozen, Habitare Fair
2002 Findesignnow 02, Honorable mention
1983 The Award of the Arts Council of Uusimaa

Collections

State Collections of Art
Finnish Embassy in Tallinn
The National Police School of Finland
Ministry of Education
Ministry of Finance
Ministry for Foreign Affairs
Design Museum
Arabianranta residential area
Fondazione Museo Internazionale delle Ceramiche in Faenza
FLICAM (FuLe International Ceramic Art Museums), China
Mizunami City Library

Residences

Fuping, China 2008

I established my own studio in Helsinki 1988 and have been working as a ceramic artist. The theme of my sculptures and wall pieces is often connected with houses as a metaphor of a human being. From 1987 to 1999 I was working at the University of Art and Design Helsinki as a lecturer and since 2000 in Annantalo Arts Centre (art education for children and young people). Works in tiles and brick are an integral part of my output. In 2004 I finished an ensemble of brick and tile works for the residential area of Arabianranta in Helsinki.